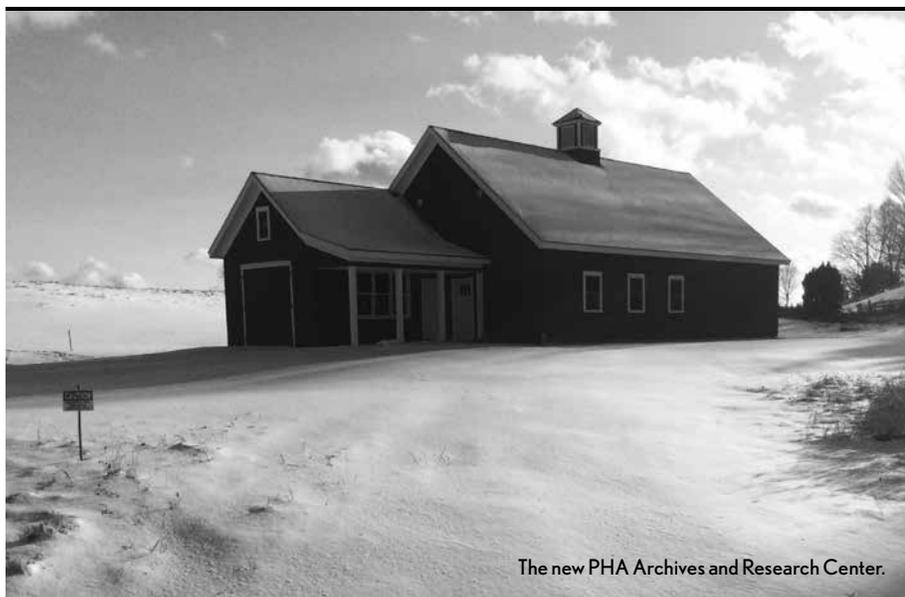


# THE PEACHAM PATRIOT

PEACHAM HISTORICAL ASSOCIATION



The new PHA Archives and Research Center.

## New Archives and Research Center Will Open in the Spring

The year 2014 ended with a historic moment in PHA's history. With the help of our incredible network of volunteers, donors, and town officials we have realized the goal of building the new Archives and Research Center, aka the ARC. The 2014 summer issue of *The Peacham Patriot* described the successful completion of PHA's capital campaign for funding a new storage and research facility and the groundbreaking celebration on June 14, 2014. The ARC will be the new home for Peacham's historical collections where these treasures can be properly accessed and preserved. The construction of the building began in July and was completed by December, 2014. The contractor was Michael K. Walsh & Son, Builders. Rusty Barber developed the plans for the Yankee-barn-like design, served as PHA's representative, and oversaw the construction.

The photograph above shows the two parts of the ARC: the main PHA facility and the Annex. PHA collaborated with the Peacham Academy Alumni Board to meet their need for storing and displaying the 8x10 replica of the 1880's Peacham Academy Building. Funded by the

Peacham Academy Alumni Board, the Annex will house the replica, which will be moved to its new home in the spring.

The new building is constructed on a parcel of land leased from the Town of Peacham behind the Historical House. The ARC will be named in Lorna Field Quimby's honor in grateful recognition of her enduring commitment to preserving Peacham's history. PHA will hold a ribbon-cutting ceremony to celebrate the ARC's opening to the Peacham community and general public in the late spring. Watch for details in April.

The journey from planning the ARC to its completion was long and arduous. One of the final challenges was relocating the collections and the office furniture and computer equipment from PHA's former home at the old town office. Under the leadership of Johanna Branson, PHA president, we developed an overall plan for the move, prepared detailed layout plans for the new spaces, identified a long list of tasks, and determined a schedule for the move. Based on that plan, PHA volunteers worked out the logistics of the move, packed boxes of books, files and supplies from the old town office and labeled the

archival boxes in the vault for moving. PHA contracted with Little Movers to move furniture, equipment and all packed boxes. The move started on November 18 with preparatory work of assembling new shelving in the ARC, moving the large George Harvey portrait, framed works, and all the clothing to racks in the new textile room.

The three-man crew from Little Movers worked on two snowy days from November 20 to the 21. They dismantled and reassembled shelving, moved the archival boxes from the vault to the new documents room at the ARC, maneuvered the furniture down the steep steps into the moving van, and transported tables, chairs and many boxes of books, files, and supplies to the new workroom. By the end of November 21, the Little Movers had removed all materials from PHA's old spaces.

As the Little Movers moved boxes, furniture and equipment to the ARC, volunteers coordinated the unpacking and placement of furnishings. All materials from the old vault are currently arranged on their new shelves in the Documents Room, but some unpacking still needs to be done in the new workroom and the Textile and Painting Room. That work will be finished in late spring.

The move of the collections underscored the success of the new building in meeting the goals set at the outset. The ARC was designed and built to achieve four major goals:

*(continued on page 2)*



## LETTER FROM THE PHA PRESIDENT

It has, by any measure, been a year of big changes for the Peacham Historical Association. Most of them have been wonderful; at least one is bittersweet.

To start with the bittersweet, in September Lorna Quimby announced her retirement as Curator of the PHA. For many years, when anyone thought of the PHA, they thought of Lorna. She is a one-person repository of the history of Peacham. Starting when she was a little girl who read voraciously every book she could carry home from the library, through years of information gathering as Town Clerk, to presiding over the PHA and then serving as Curator of its collections, Lorna has always been the village historian. She is a natural story gatherer and teller, and her memory is prodigious. As she began to step back from her job, we in turn all began to realize what a broad and deep set of responsibilities she had undertaken. We are in the midst of patching together a whole new network of people to do what this one woman did. We wish her only the very best, and are very happy she can spend more time with her handsome, lucky husband, Dick.

The other big news, of course, is less personal and more architectural. Thanks to a successful capital campaign led by John Marshall and Jutta Scott, PHA built a new Archives and Research Center. Elsewhere in this issue of the Patriot you may read Jutta's wonderful essay about all that was involved in accomplishing this. I know I speak for the whole village when I say we are very relieved to have our remarkable records and collections in a safe, secure, climate controlled building. This building is accessible to all and will be a wonderful magnet, drawing people of all ages to explore their individual interests in our shared history.

I would like to add just a few thanks of my own. This project would never have happened without the single-minded focus and dedication of Jutta Scott. We all thank her. And truth be told, I am not sure the building itself would have actually gotten built, and so well, without the expert guidance of Board member Rusty Barber. Board member Dave Stauffer donated his time labor, and materials to build the cupola which truly completes the building and integrates it into our village. Karen Lewis has become our guiding star of good archival practice and is overseeing the care of our collections. We are fortunate that Diana Senturia has prepared herself so thoroughly to take over as Reference and Access Manager. A fleet of volunteers spent weeks organizing and three intense days executing the move, scrambling between November snowstorms to move everything safely. Thank you Beatrice and Bob Ring, Jane Alper, Susan and Paul Chandler, Jock Gill, and Dart Thalman.

We plan to have a ribbon-cutting party when the weather is warmer. Watch for an announcement and please come celebrate with us! All are welcome!

Finally, looking ahead: now that we have better architectural infrastructure, we are ready to begin new programs, reaching out to our community in fresh ways. The Board is full of good ideas, and wants to hear yours as well. Stay tuned...

JOHANNA BRANSON, *PHA President*

(continued from page 1)

- House PHA's collections in secure, climate-controlled storage rooms;
- Make the collections available to researchers, students and the public.
- Build an energy-efficient facility to control operating costs;
- Maximize use of the new space and allow for future needs;

The ARC immensely improves PHA's ability to care for the collections. Most importantly, archives, historical photographs, prints, maps, textiles, paintings and other historical materials are now stored in two climate-controlled storage rooms with monitored temperature and humidity controls and LED lighting fixtures, which are energy efficient and emit no harmful light. Almost equally important, the new facility has a 24-hour monitored fire alarm system installed and managed by Mountain View Security. Another dramatic improvement is the new space for storing archives, textiles and paintings. In the old office, the severely overcrowded vault and textile and paintings storage areas and the inadequate workroom made access difficult. In the new facility, the archives storage space is more than tripled from the previous 91.5 square feet to 355 square feet. Shelving space also expanded with the installation of a new shelving section in addition to the reassembled old shelving from the vault. The archives are now housed in the best possible environment for their care and study. Not only is there plenty of room to access the archives, but there is also space available to allow for future growth.

Formerly, textiles and paintings were crammed into a tiny room with a low, sloping ceiling. The new textile/paintings room has more than twice as much space with new racks for hanging textiles, storage bins for paintings, and wall mounts for storing quilts.



The new archive storage space.

Another accomplishment is making the PHA historical collections far more accessible to researchers, schoolchildren, and the general public. At the old facility, steep steps and overcrowded, inconvenient space were enormous barriers to sharing the collections as widely as possible. The ARC now provides adequate work space for studying, using and processing collections and is fully accessible to people with disabilities. For volunteers and visitors the new workroom is a striking change. Not only has the space doubled, but new desks for volunteers and researchers, built-in bookcases, LED lighting fixtures, and carpeting have created a wonderful new space for visitors who come to do research, explore their family genealogy, view historical photographs, or study whatever interests them about Peacham's history. For the first time PHA provides Internet access and computer terminals to search PHA's cataloged collections through PASTPERFECT, a computerized collections management system.

Still another achieved goal is controlling the operating costs at the new facility. The ARC operates with energy efficient cooling and heating units; the building is well insulated; and all lighting fixtures use LED bulbs. During the planning for the building, Rusty Barber worked with Efficiency Vermont to ensure savings in energy costs, and PHA received cash incentives for its energy efficiency improvements. The PHA Board decided to delay opening the ARC until spring, which allows the ARC's temperatures to be kept at around 50°F and reduces heating costs during the winter months.

The building of the ARC and relocation of PHA's historical collections signal a new era for PHA and its users. In the years ahead, PHA will have many opportunities to engage people with their heritage and history. Continuing support by the community and PHA members across the country is critically important. Much has been accomplished, but work remains. The new building is still in need of interior furnishings to store the collections, for instance, a map storage unit; cabinetry for housing the reference collection is only half completed, and storage cabinets for supplies are also on the wish list.

The PHA Board looks forward to celebrating the ribbon cutting and showcasing PHA's wonderful new facility.

JUTTA SCOTT



## Old Town Safe Finds New Home at the ARC

The Archives and Research Center (ARC) now protects Peacham's historic safe, which is a part of the town's 19th century heritage. In 1895, the Town of Peacham purchased a MacNeale & Urban Safe to provide fire-proof storage of its records in accordance with a 1894 law enacted by the Vermont General Assembly. The large, two-door safe, decorated with elaborate gold stencils and paintings both on the exterior and interior, is a fine example of Victorian art. The name of Peacham is inscribed above the doors. For more than a century, the safe held valuable town records. During the recent renovation of the town offices, the safe was moved first to the fire station and then to the roller barn. After the rebuilding of the Town Clerk's office, there was no longer space for the safe, and the Selectboard asked PHA to provide a home for it in the new facility. The PHA Board accepted the offer, and the construction plans for the new facility included special reinforcement of the concrete slab for the safe.

In August 2014, the Selectboard deeded the safe to PHA. But transporting the heavy safe from its temporary storage at the roller barn to the ARC was a challenge. Thanks to Bill Cassidy Crane Service and Robco, Inc., the safe was first

moved from the roller barn to the new building site. For the final move, PHA was fortunate to have the two companies' crane available during the installation of the roof trusses, and the safe was lifted by crane into the new facility. Unfortunately, the temporary storage and repeated moves of the safe damaged one of the large casters and the stencil work. Allen Thresher, Jr. found a replacement for the broken caster, and he and his stepson, David, and his stepdaughter, Erica, worked many hours to fit the new caster onto the safe. Once the new wheel was installed, the safe could be wrestled into its corner space at the ARC.

The safe is an important historic reminder of an earlier period in the town's efforts to preserve its records. But preservation work is needed to restore the stencils and remove the extensive rust caused by dampness during the one-year storage at the roller barn. PHA will be seeking funds to hire a conservator to assess the damage and to restore the painted decorations. If you would like to support this work, please make a contribution for the restoration of the Town safe.

JUTTA SCOTT

## A Look Back



Look back on a lot of changes in the twenty years I spent with the Historical Association. In fact, it has been more than twenty since I first volunteered

my services. While going to Lyndon State College, I took an aptitude test. The results indicated I might find archival work congenial. However, if you wish to live in Peacham, it's hard to find a paying job in that field.

In 1980, the Association got a grant to hire Karen Lewis and Lynn Bonfield to process Elsie Choate's collection of Peacham material. Elsie was a pack rat. She saved everything that came her way, but she did not have an orderly mind. She kept everything higgledy-piggledy in boxes that had been stored in the Industries Room at the Historical House. Karen sorted and arranged the photographs and Lynn worked on the letters and accounts. I tackled Peacham Academy catalogs, bulletins, church programs, etc. We placed acid free folders in acid free boxes. I learned a lot.

I thank Connell Gallagher, head of UVM Special Collections, and Gregory Sanford, State Archivist, for letting a lowly town clerk scrounge rides to wherever the New England Archivists held their meetings. I got most of my formal training at their workshops. Contacts with others involved in small local historical societies taught me that our problems were not unique. As town clerk, I used the knowledge gained to better organize the town's records.

Ed Brown and I moved the collections Karen and Lynn had processed to the room over the then town office. I think there were three metal shelving units. Later, we transferred the clothing and paintings to a drier room, also over the town office. When the town office moved to its present location and the new vault was built, the Association took over the former vault for our photos and papers.

Technology brought many changes. We went from a typewritten card index

to a computerized one. When Barbara Tillman, a former librarian, retired and moved to town, she used her skills in our office. She entered acquisitions; she arranged our reference library. Patricia McLam used her many talents to turn out programs, make copies, dress manikins, work on displays, and help process gifts. Year in and year out, these two spent Monday mornings making our collections accessible to researchers. They also were docents at the Historical House on July 4th and Fall Foliage days.

As I look back, two of our student volunteers stand out. Carrie Thresher was a joy to work with and her passing a tragic loss to more than the Association. The other student was Kristen O'Hare. Kristen was hooked on history. She came as a student in the fifth or sixth grade and worked for us until she finished high school. We transcribed some Civil War letters, found when workmen took out a partition in a house in South Peacham. Kristen worked on one written by Maria Blanchard Bonner, daughter of a Peacham family. The Vermont History magazine published the article we wrote about these letters.

Since Jerry and Diana Senturia retired, they have served the Historical Association well. I could rely on their knowledge of computers. Diana knows more about our data base, Past Perfect, than any of the rest of us. She provides off-site back up for our collections. She also keeps an eye on eBay for items we can use. She played ghosts, she was a docent. She and I were the Mickey

Rooney and Judy Garland of the Historical Association. When we needed money, we'd put on a chicken-pie supper. Les Post cooked chicken and Dick Quimby made biscuits for many a meal. The Ground Hog Day dinner was only one of the Senturia's fund-raising ideas.

The "people of Peacham" are generous with time, with money and with encouragement. Sharon Fuehrer kept a keen eye out for objects the Association could use. She helped sort treasure from trash when we cleaned out the East Peacham school house. And, busy lady that she was and is, she could always be depended to make some delicious goody to serve with coffee on Fall Foliage days. Noreen Churchill loaned her Raggedy Ann and Andy dolls for our *Images of Childhood* display, a quilt made out of feed sacks for another year's display, her mother's bill for ironing for one of the summer people, and so on. Rob Furr churned tubs of home-made ice cream for our socials. Marilyn Petrie brought freshly fried doughnuts for us Fall Foliage mornings. These are just a few names from a long list.

As you can see, I've had lots of help. For twenty years, my role as archivist/curator filled my life with work I enjoy, with people I respect and appreciate, in a town I love.

And don't forget my husband, Dick, without whose love and support none of the above would have been possible.

LORNA QUIMBY  
January 2015



Lorna's desk at the PHA.

## Peacham Diaries and Reminiscences

Compiled by Lynn A. Bonfield, 2014

Additions to this list are most welcome and may be sent to bonfield@sfsu.edu

1773?

### Col. Frye Bailey

Reminiscence, 1923-1925; excerpts published in Ernest Bogart, *Peacham, The Story of a Vermont Hill Town* (1948). Location of original unknown.

1848-1862

### Albert Bickford (1824-1897)

Diary published in Lynn A. Bonfield, editor, "The Work Journal of Albert Bickford, Mid-Nineteenth-Century Vermont Farmer, Cooper, and Carpenter," *Vermont History* 72 (Summer/Fall 2004), 113-159. Original preserved at Peacham Historical Association.

1849-1854

### Alfred S. Rix (1822-1904) and Chastina W. Rix (1824-1857)

Diary published in Lynn A. Bonfield, editor, *New England to Gold Rush California: The Journal of Alfred and Chastina W. Rix 1849-1854* (Alfred H. Clark Company, an imprint of the University of Oklahoma Press, 2011). Original preserved at California Historical Society Library, San Francisco.

1857

### Lyman S. Watts (1832-1872)

Diary kept by this Peacham native while attending Middlebury College. Original preserved in a private collection; copy preserved at Middlebury College Library.

1860

### Alice Watts (1845-1882)

Diary published in Lynn A. Bonfield, editor, "A constant companion," *The 1860 School Diary of a Vermont Farm Girl*, *Vermont History* 78 (Winter/Spring, 2010), 43-87. Original preserved in private collection.

1863

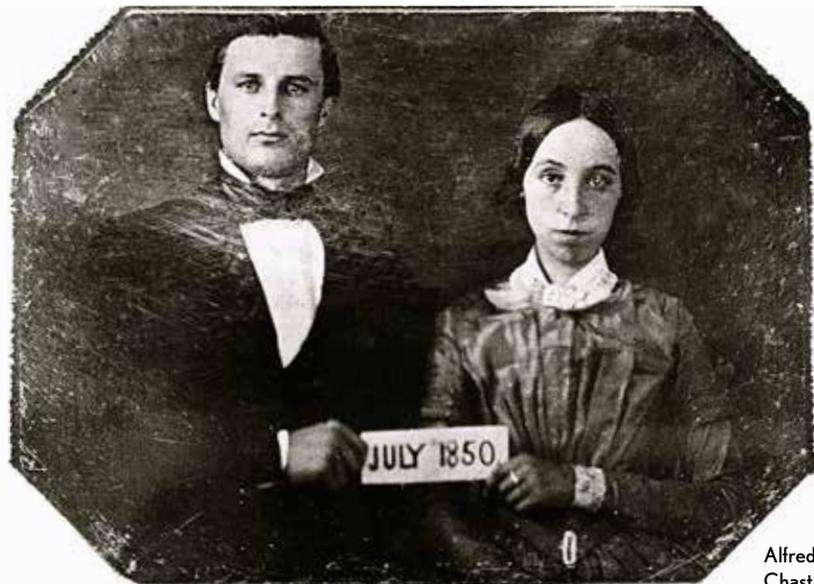
### Alice Watts (1845-1882)

Diary preserved in private collection.

1864, 1866, 1870, 1872-76, 1877

### Alice Watts (1845-1882)

Diaries preserved at Peacham Historical Association.



Alfred S. Rix and Chastina W. Rix

1864-1912 (incomplete)

### Laura C. Bailey (1843-1916)

Diaries preserved in private collection. (See 1902 below right).

1869

### Lyman S. Watts (1838-1872)

Diary by Peacham native kept in Barnet where he served as pastor. Original preserved in private collection.

1880

### Clara Lawrence Varnum (1846-1914)

Diary preserved in private collection.

1880, 1892

### Sarah A. Hand (1819-1911)

Diaries preserved in private collection.

1882

### Edmund Cowles Blanchard (1849-1900)

Diary published in Bogart, *Peacham, The Story of a Vermont Hill Town*, pp. 364-367. Location of original unknown.

1886

### Ira J. Jennison (1849-1928)

Diaries, scattered, 1869-1923, preserved in private collection by Larry Jensen.

1902

### Laura C. Bailey (1843-1916)

Diary published in Bogart, *Peacham, The Story of a Vermont Hill Town*, p. 348. Original preserved in private collection.

1905, 1906, 1907

### Lena Graham (born ca.1883)

Diaries preserved at Peacham Historical Association.

Alice Watts



## The Early Years of Peacham

*Written to Commemorate the 250th Anniversary of Charter*

### PART ONE: THE EARLY YEARS

Peacham is a classic Vermont hill town. The landscape is a patchwork of fields and pastures rising to upland forests. The village sits at a crossroads and its austere white houses are clustered around a steeped church, the post office, the town hall and the village store. Town cemeteries testify to 250 years of lives lived here since European settlers first arrived in the 1770's.

Peacham as it appears today is in fact the result of the cumulative labor of those many lives. Indeed, what is seen today is very different from what the first settlers saw. Each new generation brought innovation to both the landscape and the built environment. This short history, done to commemorate the 250th anniversary of the town's charter, is a brief overview of the fascinating changes this process has yielded in Peacham.

The Europeans, of course, were not the first to inhabit this land. The Native Americans were Abenaki, who had permanent houses in the river valleys and travelled along well-trodden roads, seasonally, to hunt from camps in the hills. European diseases to which the Abenaki had no resistance were lethal and it is estimated that over the course of the 17th century 90% died. Little is left of this once substantial culture.

The Northeast Kingdom, in which Peacham sits, is viewed by historians as the wild west of New England. Because of its remoteness, European settlement was slow to arrive. Benning Wentworth, Royal Governor of the Province of New Hampshire, granted the town's charter on

December 31, 1763, one of many towns he chartered in a sort of pre-emptive strike: both New Hampshire and New York claimed authority over this land. It was an open question whether Wentworth had the authority to do this, a question resolved only after Vermont became a state in 1791. In the meantime, the land had been settled and the proprietors had made their profits.

None of the proprietors settled in Peacham. A decade after receiving the grant, they contracted with Colonel Jacob

Bayley of Newbury, Vermont to undertake the settlement of Peacham and empowered him to sell lots to actual settlers. By September 1774 five pioneers had started to clear the thickly forested land, but the Revolutionary War delayed further permanent settlement. As a frontier town, Peacham was vulnerable to military attack from the British and their Native American allies.

Colonel Bayley persuaded General George Washington that Vermont needed a military road that could connect the many towns in the Connecticut River valley to Canada. Bayley was put in charge, and construction started in May 1776. By July, Bayley and his Indian scout, Joe, had blazed an 18-mile path through the forest reaching Peacham following an Abenaki road. General Washington stopped the construction when he realized that enemy British troops might also use the route. After the defeat of British forces at Saratoga in 1777, the road again appeared feasible, and Colonel Moses Hazen resumed the construction, until fear of enemy incursions finally halted the construction for good.

Even in its incomplete state, what came to be called the Bayley Hazen Road was the straightest road in Vermont for many years, making it possible to bring in supplies by wagons from the Connecticut River. This then opened the way for settlers to come from southern New England at the end of the Revolutionary War. Thus, a continuing stream of commercial traffic came through the new town of Peacham, whose name remains a mystery.

The settlers cleared land, built log cabins, and reared their families. At first the men made summer trips through the forested land up the hills to stake their claims in the newly chartered town, retreating south in the winter. Jonathan Elkins and his son, Jonathan Elkins, Jr., were the first to stay through the winter of 1776. Jonathan Jr. wrote a remarkable memoir of these early years:

*In May 1775 my father, myself in my 14th year, with 2 hired men, set out for Peacham. No road, nothing but a spotted line, with now and then a bush, cut 20 miles from*

*the settlement in Newbury. My father led his horse loaded with provisions. We drove a yoke of oxen, and a cow... we pitched until we built a log house and bound it with bark. That summer my father cleared a number of acres and sowed 6 or 8 with winter wheat... and he cleared 10 acres to be sowed with oats the next year... In the fall we all retreated to Haverhill NH. The next spring, in March 1776, part of Butler's regiment was going through the woods, through Peacham, and my father thought it a good time to go on with the first company to Peacham and prepare for making sugar.*

Sited on the Bayley Hazen Road, Peacham's population grew rapidly during its first decades. Jonathan Elkins himself did well; in less than a decade he was able to build a fine frame house which he opened as a tavern, the only one in town for fifteen years. It served as a town meeting space and as an inn for travellers. By 1784 an estimated 200 people lived in Peacham. In March of that year the populace held the first regular Town Meeting, a form of local governance which continues to the present day. By 1795 Peacham was the largest town in Caledonia County and had a population of 872 by 1800.

The economy was farm-based. Peacham's pioneer farmers typically practiced subsistence farming: raising grain; keeping a few cows, a horse or oxen, and sheep; tapping maple trees for sap to be made into maple sugar; and planting apple orchards to make cider.

Early life was very hard, but Peacham residents quickly formed institutions that gave the town a strong cultural identity. The town charter specified that resources be given to education and religion.

Mandated also by the Vermont Constitution, education appears to have always been strongly valued. By the 1780's the pioneer families set up a school in an upstairs room of a home; soon there was a growing number of independent districts, each with a one-room schoolhouse, teacher, and committee of citizens providing oversight. By 1842 there were 14 separate schools, each open to all children in its district.

In 1797, William Chamberlain, one of the most outstanding men the settler

generation, successfully worked to make the town the site of the Caledonia County Grammar School. The school, which came to be known as the Peacham Academy, was to have a wide-ranging influence for 175 years through its distinguished alumni/a, which included governors, legislators, ambassadors, as well as early accomplished women. Boys from the age of 8 on were admitted after passing the entrance requirements, and in an unusual move, in 1805 girls were also admitted. The Academy had a close connection to regional colleges and universities, Dartmouth, Middlebury, Yale, and the University of Vermont in particular, and a series of notable alumni of these institutions were the Academy's preceptors and teachers.

Religious community was also of great importance to Peacham residents. In 1799, after hearing 79 men preach, the town selected Leonard Worcester to become the minister of their Congregational church; he had a ministry of 40 years, exerting a stable, stern influence over generations of residents. The Academy building was constructed first, in 1797; its meeting rooms were used by the church until its own building, com-

plete with Revere bell, was constructed in 1806. The church also played a role outside the town; just as the Academy sent its alumni out to serve in the professional and public life of the nation, the church sent missionaries both to sites in the nation and abroad as far as Ceylon, India, and Hawaii.

The stable combination of an excellent school and a strong church led to accomplished families across several generations. One of the most remarkable alumni of the Academy was a missionary, Samuel Worcester, the son of Leonard. He was gifted in languages. Accomplished in Greek and Latin at the Academy, adding Hebrew at the University of Vermont (Class of 1819), he met Cherokees as fellow students while studying at the Andover Theological Seminary. Samuel and his new bride Ann Orr followed other Peacham missionaries to the hills of Eastern Tennessee, where Cherokee leader Sequoia was finishing a 86-character written language for his people. Samuel cast type for the new characters and printed the first American Indian newspaper, a bilingual weekly. He actively worked with the Cherokee to form a sense of their nationhood and fought for

them to retain their lands; he was imprisoned in Georgia for his actions. The circumstances of his case formed some of the basis for the South's argument for state's rights before the Civil War.

Literacy and debate were valued by many residents. The town began publishing its own newspaper, the Green Mountain Patriot, in 1798. A library was established in 1810 and continues to be very active today. Residents eagerly attended the presentations of the Debate Society held by the students of the Academy.

These cultural values were visible to any visitor to the main crossroads of the town, called the Corner. Handsome Federal houses were built for prominent citizens, including John Mattocks, who became governor of Vermont. Just north a green was established where the Academy and the Congregational Church were built. These early years created an impressive village and a landscape of partially cleared farmland both in the hills and valleys.

JOHANNA BRANSON

To be continued in the next issue of  
*The Peacham Patriot*



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### PHA Board 2015

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### Membership Support

Your annual membership support is a critical investment in PHA and we depend on membership dues to support its many programs.

Yearly dues are \$10.00 per person or \$15.00 for a family. We also offer a life membership for \$250. We hope that we can count on you.

### Thank You!

Guy Lawrence and Ken Kraus  
for hosting the most successful  
ever fundraising event for PHA  
at their beautiful home on a perfect  
Labor Day weekend afternoon.

### The Peacham Patriot is available electronically

PHA now offers our members the option of receiving *The Peacham Patriot* electronically. For our small organization, email distribution saves printing and mailing costs. Many members already receive renewal notices for their PHA membership in their email box, and we hope that you will consider taking advantage of the electronic distribution of our newsletter. If you are interested in switching to email distribution, please send a message to [scottjutta2@gmail.com](mailto:scottjutta2@gmail.com).

Future issues of the newsletter will then be sent to your email inbox as an attachment in the Adobe Acrobat (PDF) format. Thank you for supporting PHA.

*The Peacham Patriot*, published twice each year, is a benefit of membership in the PHA.