

*The Peacham Patriot*, newsletter of the Peacham Historical Association (PHA)

Compiled by Lynn A. Bonfield 2015-16

Vol. 1, No. 1            November 1979

“Milestones in the Life of PHA” by Martha Gagliardi, editor

“The Girl Scouts Invested” by Martha Gagliardi, editor  
Children, Social Activities

Vol. 1, No. 2            January 1980

“The Bayley Hazen Military Road” by Joanne Crisman

Vol. 1, No. 3            April 1980

“The Lighter Side of Town Meeting”

*Ariel*, Vol. 1, Peacham, May 31, 1884

“The Story of a Civil War Soldier” [article on Mark Wheeler]

“Peacham Politics” by Martha Gagliardi

Politics with charts

Vol. 1, No. 4            July 1980

“Peacham Apocrypha - George Pa'tridge (wife Angie) on  
Ha'penny Road”

Peacham Historical House

Vol. 2, No. 1            October 1980

“South Part School” by Lorna Quimby [actual title is

“Dustbane, Chalk Dust and Peanut Butter Sandwiches”]

Vol. 2, No. 2            January 1981

“Peacham Education in the Thirties” by Edmund Brown

“Election Day at Peacham” by Martha Gagliardi

Vol. 2, No. 3            April 1981

“Chicken Pie Supper” - tribute to Elizabeth (Gigi) Downs

“Nancy Bundgus’ gristmill stone in her front yard”

Vol. 2, No. 4            July 1981

“Independence Day - Now and Then” - includes 1806 articles from *Green Mountain Patriot* on July 4<sup>th</sup>

“How the Water Began Flowing to the Village” by Sonia Moore

“Peacham History – Old and New” by Martha Gagliardi

Vol. 3, No. 1            October 1981

“1981 Foliage Visitors See More of Peacham,” 3 bus tours of visitors went to East Peacham, Green Bay, and North Part; afternoon tour at 4:00 stopped at the Kempton farm in time for milking. Tink Goslant, Gilmore Somers, and Ed Rowe, Jr. served as tour guides

“Events of the Day” included bus tours, arts and craft sale, church bazaar, town house tour, luncheon at elementary school, afternoon tea at the library, and New England boiled dinner prepared by the Bayley-Hazen Snowmobile Club at the church basement

\$4,000 receipts, a financial success

Historical House has been jacked and “trigged” back to level by Cliff and Greg Schoolcraft; Damon Goslant donated new cedar railings for the front door step; new wood stove given by Edna and Bob Furr

“Spending the Night in Peacham” by Edmund A. Brown [this has nice mid 19<sup>th</sup> century history]

“Memories of a Summer Afternoon” by James C. Krieg

“Pied Piper?” by Elizabeth Downs

David Moss, Drunsong, sponsored by the Vermont Council on the Arts, VT Department of Libraries, and Peacham Library

THE CALEDONIA INDEPENDENT, a new area weekly newspaper owned by Francis Carlet of East Peacham

“Kitchen Junkets” by Lorna Quimby, a detailed description of farm life on East Hill in the 1920’s and early 30’s

Vol. 3, No. 2            January 1982

“A Bad Year” 1816 by Louis A. Lamoureaux

“A Devilish Business” by Nancy Bundgus on Green Mountain

Patriot’s articles

“The Bayley-Hazen Snowmobile Club” including interview with Bob Bean

Vol. 3, No. 3            April/May 1982

“Confessions of a Sports Mother” by Marcia White

Vol. 3, No. 4            July/August 1982

“A Brief History of Peacham Academy” by Aline Thresher Faris, P.A. ‘35

“Peacham Academy: The Depression Years” by Irwin Hoxie; also several other articles by him on the Academy including one on basketball and one titled “A Headmaster Remembers”

“They Rest in Honor” by Dorothy P. Churchill - Civil War

They heard the call of the bugle,  
They heard the cannon’s roar,  
They gave their lives for our green hills  
Where they rest forevermore.

The guns are silent, the flags are furled  
They rest in honor.

Vol. 4 No. 1            October 1982

“The Battle for Peacham Blockhouse” by Edmund A. Brown

“The Story of a Peacham Quilt” by Lynn A. Bonfield

“Rose Mary’s Baby” (cookbook) by Reeve Brown

News from the Peacham Historical Association (PHA)

Louis Lamoureux elected Secretary-Treasurer  
Frances Randall chosen for Board of Trustees  
Dr. Norman Atwood gave talk on Peacham architecture  
Concert sponsored by PHA  
Fall Foliage Day at Historical House  
Trustees met 10/26; paid to have refrigerator moved to  
Historical House

#### New Acquisitions, New Storage

Shawl from Mrs. Thompson of North Bay, Ontario, once  
the property of Mrs. Thomas Armitage, born Arabella  
Betsey Elkins (1836-1912), a descendant of Jonathan  
Elkins, Jr., also beaded shawl and gloves, also  
individual and group pictures of her family

Records of the Peacham Post of the Sons of Veterans  
(of the Civil War) given by Albert and Marilyn Petri.

Photographs of Peacham houses from Dr. Atwood's  
talk; also from Verna Rowe Kinsey a view of the Rowe  
House, and from Kenneth Churchill a photo of his  
former farm before it was remodeled

Copies of the Spotlight published by Peacham  
Academy students

Cheers from Cheer-Sheet distributed to attendees at  
by-gone basketball games, bought at a recent auction

Notebooks, diaries, and photographs of Walter P.  
Thorn, longtime Town Clerk, his family, and his house  
at the south end of the main street before the fire next  
door

The Story of a Peacham Quilt by Lynn A. Bonfield from  
Alfred and Chastina Rix diary at California Historical  
Society, San Francisco

#### Peacham Day: Fall, 1982

More attendees than ever recorded before

Scenic bus tour with visit to Anna Wilson's  
schoolhouse where displays on butter making, rug  
hooking, weaving, spinning, and cider pressing were on

exhibit

“Perfect Peacham” (a poem in prose)

The Battle for Peacham Blockhouse (cont’d)

Rose Mary’s Baby (cont’d)

Pictures of Places (new slides of Peacham houses desired)

Preservation Materials

Acid-free folders for filing historical records on sale at town clerk’s office

Andersonville Prison Camp map by Mark Wheeler borrowed from PHA for classroom use by teacher Peg Clemons

Peacham Roads: 1920-1970

Ron Crisman leads meeting on interstate roads; taped

Vol. 3, No. 2 January 1982

Winter, 1982, an “old-fashioned winter”

Summer, 1816, from Zadock Thompson’s History of Vermont, Burlington, 1842

Bogart’s Book Reprinted, first printing sold out, second printing ordered

*Vermont History* has accepted article on Peacham economic and social history by Shepard Clough and Lorna Quimby

The Town Report – 1930

A Bad Year

Spotted fever epidemic 1811

Other years described harsh experiences, such as accidents, eating apple Peru, falling into lime vat, careless use of jackknife, and scalding. One man killed by lightning, two suicides, one being opium-caused

A Summer Summary in Peacham by Edith Gaddis Brewer, 1952

A Devilish Business by Nancy Bundgus

Article on Samuel Goss

The Bayley-Hazen Snowmobile Club, 1970s

Article made from the Club’s Bicentennial Scrapbook and a tape-recorded interview with Robert [Bob] Bean

Vol. 3, No. 3 April/May 1982

Red Face – Good Intentions

April issue comes out in May

Varnum Butter Molds on Display

Vermont Council on the Arts folklore exhibition, “Always In Season,” opened at the Pavilion in Montpelier

Exhibit includes butter molds carved by John Varnum of Peacham; PHA received a copy of the exhibit catalogue, also at Peacham Library

Historical Happenings

Shep Clough donated 1876 Vermont Almanac

Belle Somers donated 1872 St. Johnsbury *Caledonian*

She also donated a poem by Jeanette Varnum about the Peacham Post Office where she worked for many years; to be published in July *Patriot*

PHA sponsors an encampment of Herrick’s Rangers and some 150 other troops in 18<sup>th</sup> century uniform on 8/14 and 8/15

Town Meeting, 1982

Began with School Board Meeting

Marilyn Magnus elected for another term as School Director

Russell Powden presented school budget

High cost of tuition to St J Academy was questioned; Headmaster Bernier Mayo explained Academy’s financial picture

Maurice Chandler presided with Warren Farrington sitting up front for moral support

Meeting began with Pledge of Allegiance and opening prayer by the Rev. Neil Bradley

Re-election to their respective offices was

Leslie Post, Lorna Quimby, Harry Jamieson, Geraldine Livingston, and John Sheehan

Most appropriations approved by voice vote but

proposal to raise the subsidy for Memorial Day  
required a paper ballot

Property reappraisal provoked debate  
Luncheon menu noted

Reappraisal issue lost; nuclear freeze  
resolution passed

#### Fifth Annual Piano Festival

Eunice Norton Lewis will give concerts July 11, 13, 15,  
and 17. Her students will give concerts July 12 and 14.  
“These festivals have become a hallmark of the cultural  
life of Peacham.” Bernard and Eunice Lewis donate all  
proceeds to Peacham organizations

#### “Our Alcoholic Canary”

In 1951, Nancy Bundgus reports that her mother,  
Louise Hardy Gotfried, raised canaries in Peacham.  
Especially noted was one called Dickie

Poems by Peacham elementary students published

“Why I Like St. Johnsbury Academy” by Joanne Fuehrer

“Confessions of a Sports Mother” by Marcia White

“The Resourcefulness of a Peacham Father – One Robert  
Bartell” by Gigi Downs

“The Sunday after Eddie Left,” a poem submitted by Samuel  
C. Plummer and written by Alice Blanchard Jackson in 1939  
at a celebration of Ed Jackson’s arrival in Spokane,  
Washington

#### 1982 July/August

“Peacham Academy” Alumni Reunion Schedule

“First Battle for Peacham Blockhouse”

Historical Association News

“Show and Tell” at Jim Craig’s [Jim had lost his  
sight and didn’t get out much]

Dr. Norman Atwood of St J to speak at annual  
meeting, August 1, on local architecture

New acquisitions: Rose Mary Miller gave a family Bible (not hers); Paul Jones donated a sign and various relics from the old South Peacham Grain Store; Mel Hutchins donated several butter papers and wrappers for butter products made in Peacham; Ethel Wood donated a braided rug and a valance from their home in St J Center

Building has been swept, maple tree in the Lewis Abbot Room set upright, archives of the Association have been transferred to a permanent location over the Town Office giving better temperature control and more availability during winter months

“A Brief History of Peacham Academy” by Aline Thresher Faris, P.A. ‘35

“Peacham Academy: The Depression Years” by Irwin H. Hoxie

“Peacham Academy: 1929-1936” by Irwin H. Hoxie

“Peacham Academy: 1929-1936 – The Unusual in Basketball” by Irwin H. Hoxie

“A Headmaster Remembers” by Sumner Dole”

3 page memoir

“To See the Plains You Must Climb the Mountains” by Florence H. Dole, written in 1958 for Sumner Dole to use in graduation speech

“What Is This World A’coming To” by Laura Berwick

Poem written by Peacham Academy graduate (1952) that won a place among poems published in a booklet covering poetry by high school students in USA

“They Rest in Honor” by Dorothy P. Churchill, May 31, 1982, on the many stones in the cemetery of Peacham servicemen

Sept 1982      NOS



Oct 1982

“The Battle for Peacham Blockhouse”

Reenactment of battle “on the newly cut mowfield near the Peacham Elementary School and above Elkins Tavern”

“Our Next Meeting” Nov. 9

“Peacham Roads: 1920 to 1970”

“Rose Mary’s Baby” Yankee’s “Cookbook of the Month” for September 1982 was *From Peacham Pantries, Old and New*. To date Rose Mary has received orders from 39 states and 2 foreign countries

Martha Gagliardi, editor, and Ann Randall, production chief, have asked for sabbatical leave after 3 years. Louis Lamoureux has agreed to be guest editor

“News from the Historical Association”

Annual meeting took place on August 1 at the Historical House

Dr. Norman Atwood spoke on Peacham architecture

Sept. 26 Assoc. sponsored a concert by Ray Anderson, violin, Steven Klimowski, clarinet, and Robert Rachlin, piano

Fall Foliage Day, Historical House offered coffee and donuts

Board of Trustees met Oct. 26 and agreed to pay to have our refrigerator (donated by Nancy Bundgus) transported to the Historical House

The Board examined draft map of Peacham prepared by Eloise Miller with houses and owners indicated; Board “agreed to defray the cost of reproducing the map and place copies on sale in 1983”

“New Acquisitions, New Storage”

Town Clerk Lorna Quimby announced

housecleaning at the Town Office and work “on the upstairs records library” will take place Saturday

Mrs. Thompson of North Bay, Ontario, donated “a stunning shawl, once the property of Mrs. Thomas Armitage, born Arabella Betsey Elkins (1836-1912), a descendant of Jonathan Elkins, Jr. She also donated “a beaded shawl and gloves from the same person, plus individual and group pictures of her family.”

Albert and Marilyn Petrie held a lawn sale over Fall Foliage weekend. In their attic they found a whole carton of records of the Peacham Post of the Sons of Veterans (of the Civil War) that they donated to PHA.

Verna Kinsey gave a photograph of the Rowe House. Kenneth Churchill gave a photograph of his former farm before it was remodeled.

Gwen Hagen donated several copies of the Spotlight, published by students of Peacham Academy

Cheers reproduced from the Cheer-Sheet distributed to students at some by-gone basketball game; they were found in an old book that Bromely Richardson bought at an auction and gave to PHA

Leon Frisbee gave a map drawn and annotated by Clyde Brown, son of Ernest Brown

Board of Trustees voted to accept several notebooks and diaries of Walter P. Thorn, longtime former Town Clerk; also pictures of the Thorn family and house before the fire (main fire was next door)

“The Story of a Peacham Quilt” by Lynn A. Bonfield  
From the diary of Alfred and Chastina Walbridge Rix

preserved at the California Historical Society library in San Francisco; quilt not at CHS

“Perfect Peacham” a poem in prose

poem on the scenic beauty of Peacham

“Peacham Roads: 1920-1970”

Subject of PHA meeting on Nov. 9 at Jim and Clara

Craig’s

Vol. 4 No. 3 April 1983

“Historic Taverns”

“Peacham’s Peripatetic Blockhouse”

“Poetry Corner”

“A Little Boy’s Pocket” by Dorothy P. Churchill

“The Mountain View House” by Frank Randall

About 1890 Walter and Nellie Baley opened to borders, mainly teachers at the Peacham Academy and “traveling men” who came through the area regularly, borders such as J.C.F. Richter and Mrs. Lawrence, a musician who played the piano. Few modern conveniences; no flush toilets, water was pumped into the kitchen sink by an old iron pump; big old ice box. “Four of her six children were born there and two of them died in early life.” Grandmother usually had one hired girl. Most of the Peacham Academy teachers lived there. “At Commencement time, the hotel’s dining room chairs were carried over and placed in a semi-circle for the trustees.”

Closed the old hotel in 1919.

“On Summer People’s Habits” by Nancy Bundgus

Nancy’s great aunt, Elizabeth Parker, reported that “city slickers” bathed everyday with a full tub, which she called “wasteful”

“Choate Inn.” In the 1930s Peacham became a summer home for people seeking peace and quiet, esp college professors who had long summer vacations and writers looking for a quiet place. Elsie Choate converted her home into a

summer inn and called it "Choate Inn." She also owned the house occupied in 2000 (probably earlier) by Nancy Bundgus where Choate had extra guest rooms, called "Elsie's Annex." She hired local people as cooks, waitresses, and others.

"Shawmead Hospitality" Notes from the guest register, including a verse written by Dr. Alfred Vivian, professor from the University of Ohio's College of Agriculture, plus a history of roster of guests, some written comments. The Shaw homestead could accommodate about 16 at one time although the dining room table could seat 20. Meat, if it hadn't been canned by the Shaws in the cool months, was purchased from Roy Cooley's meat cart; he was the village butcher, living "at the present Richard Brown farm." This article was by Nancy Bundgus from an early interview with Agnes and Marion Shaw.

"Recollections of 'The Elms'" by Ed Brown who first came to Peacham with Marion Brown, his aunt, in June 1942. Shep Clough remembers the bathroom on the second floor had "the best view of the White Mountains in Peacham Village." After World War II, Ed and his wife, Beppy, came to Peacham for their honeymoon. Ed remembers "vignettes, such as the tempest created when some of Mrs. Esden's guests had the nerve to go into the Peacham Store wearing wet bathing suits!" Gerry Livingston and Lorraine Munger both worked at The Elms; probably others as well.

"Historical Acquisitions" Generous donation came from Paul and Lois Jones, retiring owners of the South Peacham Store, including "three signs from the store and two dozen crates and cartons advertising by-gone brands of food and household goods."

"For Sale" Shepard B. Clough and Lorna Quimby's article "Peacham, Vermont – Fifty Years of Economic and Social Change" is the lead article in *Vermont History*, 51 (#1), Winter, 1983. Copies for sale at the Town Office.

November, 1983

“Letters to Saratoga” Introduced and edited by Maxine Martin Long, Ph.D. Poem and letters written by her great grandfather, Ashbel Martin, who lived on the farm now owned by the Kempton family. In fall 1867 and early winter 1868 Hannah Martin spent several months in Saratoga “seeking medical help from the baths.” Her husband wrote to her with news of the farm including butter prices and butchering.

Biographical information on Hannah includes a son born in 1871, William, Maxine’s grandfather (known as Will). Hannah maintained her household at the farm until Ashbel’s death in 1899. She then moved in with her bachelor son, Moses, whose farm now owned by Les Post [in 1998 owned by Stan and Laura Fickes] and lived with Moses until her death in 1925 at age 94.

[that is all from the file until]

Vol. 4, No. 4 July 1985

“South Peacham, Vermont” Article on folks who lived here beginning with Rose Mary Miller who had a sewing group which met regularly. Also some mention of small businesses including the paint shop from the late 1930s to South Peacham Creamery. Long article on South Peacham Store. The first store in South Peacham was in the house where Carter W. Evans lived, sold in 1866 to Salmon H. Rowell, a carpenter, who built a small post office in the southeast corner of the store, the first post master in South Peacham Village. S. H. Rowell sold the store to Peter McLachlin in November 1884 who sold it to William and Electa (Hopkins) Ash in October 1886. They ran the store for almost two years and sold it in January 1896 to Edward D. Somers, father of “Ned” Somers who later managed the store at Peacham Corner. There were several other owners (all listed)

until September 1907 when Bert Wilson started working there and took over ownership in January 1908. He ran the store until his death in 1941 almost 33 years. His sister, Anna Wilson, took over the duties of the postal service until U.S. Postal Service closed the post office in 1933. Good story about his strictness in not selling fire crackers until the morning of July 4<sup>th</sup> when he opened the store in order to sell them. On the evening of the 4<sup>th</sup>, Bert and young people gathered near the cross roads in front of the store and would have “quite a fireworks display celebrating the nation’s birthday and Bert’s birthday also!” He ran the store until his death, September 14, 1941, almost 33 years.

Bert’s sister, Anna Wilson, helped in the store and eventually took over the duties of the post office. Anna married R. B. Abbott in 1910 and became officially post mistress of South Peacham serving until the U.S. Postal Service closed the post office in 1933. Other store owners are listed through the last owners, John and Jean Dinsmore, often accompanied at the counter by their four children. Until the summer of 1971 the store was open on Sundays only for emergencies. Gradually hours of the store opening on Sunday increased, especially during the summer months.

“A Peacham Painter” by Louis Lamoureux tells the story of Helmut Siber, who became a summer resident renting Anna Wilson’s house in South Peacham, the house next to Lamoureux’s. Siber’s wife, Helen Comstock, was an authority on American antiques and contributing editor to Antiques Magazine and American editor of Connoisseur. When the Sibers rented Anna Wilson’s house, he turned the barn into a studio where he began painting often at dawn. Mrs. Siber died in July 1970 and her husband started “to divest himself of his belongings.” In October 1971 he sailed from Montreal to Germany where he remained. Louis Lamoureux ended this article with: “I heard last year that he was still living in Germany.”

The issue ends with a long article continuing, "South Peacham Sugaring" with additional info on Herb Somers and local boys sugaring.

Vol. 5, No. 1 September 1986

This issue begins stating that the last issue was dated July 1985, the one before that, April 1983.

"Louisa Martin Parker – The Sampler Maker"

PHA is trying to acquire a sampler created by Louisa Ashbel Martin, age 12; funds are needed. Biography of Louisa is given, stating that her sampler was probably made "under the supervision of her stepmother," her mother having passed. She married Luther Parker. They lived in Barnet but in the fall of 1850 moved to the corner in Peacham. They had eight children, five who lived to adulthood. Descendants living in Peacham today are Nancy Bundgus, Carolyn Long, Eloise Miller, and Frances Randall. Another descendent, Maxine Martin Long, published a genealogy of the Martin family, available in the library.

Announcement that the sampler is paid for, including framing.

"Highland Green – A Boyhood Memoir" by J. K. Brown, known locally as "Josh," who attended summer camp from 1967-69 at Highland Green on Foster Pond run by the Stowe family of St. Johnsbury. The camp closed after the last summer Josh attended, reason unknown.

"The Peacham Store Exhibit" at Peacham Historical House. At the 1984 board meeting, the Historical Association Trustees approved the idea of converting part of the Historical House into a store exhibit. The annual meeting featured store-keeping in Peacham with talks by Lorna Quimby, Edward Rowe, Jr., George

Blanchard, and by proxy, Charles White. In September 1985 construction began with Delmar Petrie doing the cabinet work assisted by Ed Brown. The store counter came from the Richter store by way of Dr. Koch's barn. Many folks contributed including items such as old scale, cigar box, and other store accessories. Children from the Elementary School came and were especially delighted by the cash drawer from Rickter's Store. Other items enriched the exhibit including an old switchboard and telephone.

"Association Activities" A listing of the year's activities including the annual meeting which revolved around the theme "Liberation." Lorna Quimby in costume presented excerpts from the re-edited version of the Mark Wheeler Civil War reminiscences. Peg Clemons introduced a video tape of the memoires of Daisy Turner, the centenarian daughter of an ex-slave who moved to Vermont after Appomattox. A sampler by Louisa Martin had been offered for purchase, and the society raised the funds, partly through a catered chicken pie luncheon by Les Post at the church.

Coming the Bayley-Hazen Singers in Concert, Peacham Congregational Church

Sunday, October 19<sup>th</sup>, 3:00 P.M.

"A Word to Our Friends: Documenting Today"

Ed Brown suggests items to be saved from today, including photographs, letters, diaries, flyers, scrapbooks, brochures, business cards, posters, newspaper articles, announcements depicting: family life, events, organizations/groups, business

Vol. 5, No. 2 January 1988

"Ministers in Peacham" Listing of material relating to David Merrill "President's Message."

The Louisa Martin Parker Sampler (1834) was purchased "thanks to donations to Les Post's chicken pie lunch." The Bayley-Hazen Singers gave a concert at the church.



The fall foliage workers, Verna Kinsey and Carolyn Long, retired after their last open house, using the theme, "Women's Work Week," based on an old nursery rhyme. They reported that more than 125 people from 20 states signed the guest book.

Thanks to Karen Lewis who worked with John Somers to obtain "now" pictures showing the same angle of house portraits more than 80 years ago. Karen mounted them in a display for the 1987 annual meeting, in place of the fall foliage program.

Gordon Clow has prepared a computer list of names and addresses of PHA members and friends. Ed Brown continues to handle mail reference questions; question about ancestors continue, including a recent inquiry from a descendent of Ezra Carter, first preceptor of Peacham Academy, then Caledonia County Grammar School. New board member, Dick Hovey, fixed the screen door at the Historical House for fall foliage. Dick and Dottie Hovey dressed in costume to greet fall foliage visitors. The Rev. David Merrill's portrait, purchased by Helen Severinghaus, has been repaired. [in 2016 the portrait is on display in the church above the steps to the sanctuary] The fundraiser, the Sullivan open house, was successful. The building, once owned by the Lowell family is a rare example of early homes in Vermont.

"Learning House History" Fifth and sixth grades at Peacham Elementary School visited the Historical House with their teacher, Ms. Holmes, shortly after fall foliage day, looking at the homes where students lived today.

"Folk Singer in Residence" In January, Margaret [no last name given], noted folk singer from Marlboro, performed. Charlie Browne of the Fairbanks Museum sent in a story of the origins of the name "Devil Hill" as subject for a ballad.

“The Reverend David Merrill, 1798-1850” by Lynn A. Bonfield. This three-and-a-half page biography of Merrill with some early Peacham history includes the move of the church from near the cemetery down to the center of town. Much of the information came from the Alfred and Chastina Walbridge Rix diary, preserved at the California Historical Assoc. (published 2011)

“Church Notes” A summary of history of the Congregational Church with some information on the Baptist Church in East Peacham, listed as being organized in 1812 with James Bayley as minister until 1819 “when the church apparently disbanded.” The exact identity of James Bayley is unclear. Bogart tells the story of the Methodist church (later the post office and town office in the center of town) being built about 1832 on a parcel of land owned by Asa Goodenough who also owned the small brick blacksmith shop “now used to house farm machinery.” In his deed of transmittal Goodenough specifically reserved “that land between my blacksmith shop and the Methodist Chappell” be deeded to O. P. Hooker.

“Peacham in 1939 – A Teen-ager’s View”

Letter dated September 13, 1939, “Dear Peggy,” signed “Your loving friend, Pennell” with good description of Peacham including in detail the church, the cemetery, and “Howard’s Store and library.” The store sold “drugs and soaps and things to put hot kettles on and delicious ice cream.” Mr. Howard “talkative and book-loving” dispensed “the necessaries of the body and the luxuries of the mind.”

[October 1988, an empty folder]

[checked to here July 23]

Vol. 5, No. 2            January 1988

“Ministers in Peacham”

This seems to be the theme for this issue with much info on David Merrill whose portrait is on display in the Peacham church.

“President’s Message” by Peg Clemons

The Louisa Martin sampler was purchased

“The Reverend David Merrill, 1798-1850” by Lynn A. Bonfield

Church Notes

[there is no Vol. 6 on the shelf]

Vol. 7, No. 1            September 1988 [mislabeled Vol. 5, No. 1]  
1986, September 1986

“Louisa Martin Parker – The Sampler Maker”

Louisa Martin was born 1822; made her sampler in 1834, attended the Peacham Academy 1839, 1840, and 1841. She married Luther Parker who attended the Academy and then the University of Vermont. He returned to Peacham to study medicine with Dr. Gardner W. Cobb and later with Dr. Ashbel Farr. Luther and Louisa married June 6, 1850 and in the fall moved to The Corner where Luther practiced medicine until his death over forty years later. They had eight children, five who lived to adulthood. Maxine Martin Long has published a genealogy of the Martin family, available at the Peacham Library.

“Highland Green – A Boyhood Memoir” by J. K. (Josh) Brown

A detailed memoir of Josh at summer camp, “Highland Green,” on Foster Pond run by a family named Stowe. He attended 1967 to 1969, “three happy summers.”

“The Peacham Store Exhibit” at the Peacham Historical House approved by the board in 1984 with construction beginning

in September 1985. The store counter came from the Richter store (at The Corner) by way of Dr. Koch's barn; Del Petrie designed the paneling and the lift-up access for the storekeeper. Doninique Dedam installed the electrical outlets and a lamp. The mail boxes, formerly displayed in the main room of the Historical House, returned to their former spot in the store just as they were when Ned Somers was storekeeper and Belle was postmaster. Contributions were made by Paul Jones, Mel Hutchins, Lorna Quimby, Bill Eastman, Verna Kinsey, Beppy Brown, among others. When Contel of Vermont supplanted the Molly's Falls Company, the Historical Association inherited Mrs. Hobart's switchboard; Les Post donated an old telephone, and another less complete instrument is now in the back room.

Association Activities. Annual meeting revolved around the theme "Liberation." The Historical House exhibit was on Civil War mementos and writings from the 1861-65 period. The program included Lorna Quimby in costume presenting excerpts from the re-edited version of the Mark Wheeler Civil War reminiscences with a discussion on map and document preservation.

Peg Clemons introduced a videotape of the memories of Daisy Turner, the centenarian daughter of an ex-slave who moved to Vermont soon after Appomattox.

[Edited to here 5/2017 HERE HERE HERE

Vol. 8, No. 1                      October 1989

    John Mattocks, Governor of Vermont, by Edmund A. Brown

    Picture of the Mattocks' house at the center of town with  
short history

    Peacham House Histories

    The Furr House with photo from mid1930s

    Peacham Road Repair 1881

        St. Johnsbury Caledonian, May 1881

The Guy Sisters School of Fine Arts

Paintings from pupils of Tirzah and Clara Guy on exhibit at the Library. Artists on display are Lydia Stowbrige, Hannah Martin, M. Louse Bayley, Margaret Whitehall, and May Martin

Secretary's Report, Annual Meeting, PHA, 1888-89

Guest speaker, J. Kevin Graffagnino, speaking on Ira Allen; exhibit on "Peacham in Maps"

Unanimous vote on officers presented by the nominating committee

Lorna Quimby spoke of the need to keep historical records safe and suggested that PHA should try to lease the vault in the current town office

Peg Clemons reported on a letter from Karen Lewis stating that the Andersonville map and the Cowles map have been properly deacidified and encapsulated

Inventory of Peacham Maps, 1789 - 1983

Treasurer's Annual Report, 1988-89

Balance as of 7/30/1989 is \$4149.55

Checking Account: 158.35

Savings Account: 3991.20

Total: 4149.55

Grampa's Sparling Brook and Other Stories by Charles A. Clark, edited by Karen R. Lewis

Photo of Charles Allen & Ephraim Wesson Clark, 1870s

May want to start here checking; began checking June 5

Vol. 9, No. 1 [misabeled Vol. 8 No. 1] Fall 1990

Peacham Town Hall

The Hovey-Carter Letters

Peacham's First School

Peacham Academy Commencement

“The Sons of Veterans in Peacham” by Edmund A. Brown  
“A New Dimension to Decoration Day” by Nancy Bundgus  
“Peacham Academy Centennial Celebration” by Fred Fortin

Vol. 9, No. 2          Dec 1991

Peacham Celebrates  
Events to Remember

Ethan Frome, Peacham Participants by Patricia Kempton

Film made in Peacham

Ethan Frome, the Film by Margot Bridger

Vol. 9, No. 3    April 1992

Ethan Frome issue

Vol. 10, No. 1   Winter 1995

“Peacham: The Story of a Vermont Hill Town” by Ernest L.  
Bogart

“Peacham Historical House” by Lorna Quimby

“Peacham Academy Bicentennial” by Richard Birdsall

Love letter from J. M. Sayers, Woodsville NH, to Angie 1842

Vol. 11, No. 1   May 1996

“The Peacham War Memorial” by MCM & LAB

Vol. 11, No. 2   November 1996

“The Names of Roads” by Lorna Quimby

Peacham 911 Committee, Listing of Road Names &  
Historical Notes

Vol. 11, No. 3   April 1997

“Tourists Accommodated” by Lorna Quimby

Vol. 12, No. 1   November 1997

“Fire! Fire!”

Vol. 12, No. 2 Spring 1998

“Medicine Show” nurses and doctors

Vol. 13, No. 1 Fall 1998

“200<sup>th</sup> Anniversary of Green Mountain Patriot Observed” by  
Nancy Bundgus

Photo of Bundgus home which was “home of the Patriot  
circa 1947”

“The Blacksmith Shop” by Lorna Quimby with line drawing of  
the shop

“Report on Archeological Dig (August 1998)

President’s Page, Fall 1998

Docents, Historical House, 1998

“We Are Being Undermined . . . Frankly, It’s the Foundation”  
by Diana and Jerry Senturia

“Letter Received” Letter from Doris Darling Hobbs with  
photo of Maybel Darling

PHA financial figures for income and expenses with balance.

Grand Total \$6,492.94

Photo of Ruth Chandler and Serge Hummond at Information  
Booth

Vol. 13, No. 2 Spring 1999

“Write Soon...” by Lorna Quimby with photo of Belle (Parker)  
Sommers, Postmaster 1941-45; picture from 1942, courtesy of  
Edward and Anna Somers. Also photo of East Peacham Store,  
courtesy of Thelma White. Also photo of North Peacham Post  
Office, ca. 1890s. Followed by seven verses of poem called “Post  
Office Dreams” by Jennette Farnum, postmaster at the corner  
1926-1939.

Bicentennial of the appointment of the 1<sup>st</sup> Peacham postmaster

Bicentennial Quilt March 20, 1999 - interview with Beppy Brown, Noreen Crane, and Lorna Quimby

Photograph of Hazel Greaves of West Danville with David Brown at Peacham Library's annual meeting 1998 holding basket quilt as part of Lynn Bonfield's talk on Peacham quilts

Recent Gifts include two admission tickets to "Peacham Lecture Association, 1866-67" - subject of the lecture was Charles James Fox, English radical

President's Page - listing restoration of Blacksmith Shop. PHA's application for a Cultural Facilities Grant was denied with suggestion that PHA apply to the Division for Historic Preservation which requires matching funds; hence fund-raising ideas needed

"Ashbel Goodenough Blacksmith Shop Project" by Dick Hovey with photo of Devon Deyhle's work rebuilding the back wall of the blacksmith shop. More old bricks are needed; request for them.

Special Events – Mark Your Calendars! Listing of events May 1 to Sept. 26. Historical Arts Displays: June - Susan Greenleaf, July - Karen and Marit Danielson, August - Betty Nickerson, September - Edgar Clarke & Helene Spoehr

Scots in the Kingdom at Danville High school, May 1. Admission is \$5 for adults, \$2 for children; all proceeds go to PHA's Blacksmith Shop Restoration Project

Vol. 14, No. 1 January 2000

Starch Factory by Lorna Quimby

Accessions: Phyllis Freeland Broyles donated 3 Varnum butter prints that Elsie Choate had given her mother, Beatrice Freeland. Quilt made by Lodoska Spencer Watts, ca. 1880, given by Elsie Watts. Shoemaker's stand given by Barbara and Harry



Jamieson, last dated 1869, found in their cellar. Dawn and Matthew Kempton donated a bellows that may have been used in a blacksmith shop. Pat and George Kempton gave a pastel of the shop as it looked in 1941, painted by Emily G. Balch, co-winner of the Nobel Pace Prize in 1946. Donna Primmer matted and framed the picture as she has only donations. Winifred Sennott O'Donnell gave a box of books and printed materials.

Volunteer Del Petrie acknowledged for donating an excellent collections box, making a rack to hold bowls out of the way, and finishing another display rack for enamelware with hooks to hold utensils. He also retrofitted a display cabinet given by Ronald and Joanne Crisman. Lorna Quimby who wrote this article also thanked Del for installing a store counter and wall shelves. With these actions Del is retiring at age 80 (next May).

Peacham Quilt Day by Lynn Bonfield. Celia Y. Oliver, curator of textiles at Shelburne, spoke at the PHA annual meeting on August 18. On August 21, PHA sponsored a Quilt Day with an exhibition in the church of more than 60 quilts, mainly from the Peacham area, some from the Fairbanks Museum & Planetarium of St. Johnsbury. Richard L. Cleveland and Donna Bister of The Vermont Quilt Festival of Northfield held "a quilt search" in the Sunday School room of the church where local owners brought their quilts to be documented by the experts; 76 local quilts made before 1960 were documented. Listing of owners of the quilts is printed, including three quilts from the PHA collection. More than \$400 was raised for archival and museum supplies for the PHA textile collection.

Sept. 26 Paul Fillies spoke at the celebration of the 200th anniversary of the appointment of Peacham's first postmaster.

ADD Vol. 14, No. 2 Winter 2000  
Knox Morgan horses

Vol. 15, No. 1 Fall 2000

## 80<sup>th</sup> Anniversary - Suffrage for Women! by Lorna Quimby

In Peacham Town Records, Book IV, page 114, Susan W. Renfrew made an entry for August 31, 1920: "Agreeably to warning duly posted the Civil Authority met at the Town Clerk's Office and transacted the following business. Voted to place on the check list the names of women who qualify as citizens." On same page, "Civil Authority Meeting, Sept. 11, 1920: Agreeably to a warning duly posted the Civil Authority met Sept. 11 at 2 P.M. at the Town Hall and there administered the Freeman's Oath to women as presented themselves. Also at 8:00 PM. the Board of Civil Authority met at the Town Clerk's Office and administered the oath to women. The names of 79 women were placed upon the Checklist..."

## Votes for Women by Nancy G. Bundgus

Bundgus tells of her mother, "a true daughter of Peacham in the late nineteenth, early twentieth century recognized only the Republican Party." Her father "a compassionate Hungarian Jew and naturalized American citizen" had "democratic proclivities with a hint of Socialism." They met as reporters on the Newark (N. J.) *Evening Star*.

## Road Work in the 1920s by Irwin H. Hoxie

Hoxie worked for the town during the summers of 1922, 23, 24, and 25. She reported that road work began "after haying was finished." In detail, Hoxie described the widening of the road from East Peacham to Ewells Hollow with James H. Craig as road commissioner. Hoxie was principal of the Peacham Academy, 1929-36.

## President's Page by Lorna Quimby

Paragraph of thanks to many volunteers, all named. "The July 15<sup>th</sup> Garden Tour brought in \$1,006 toward the blacksmith shop restoration. Exhibits in the Historic House were on "Horse Power." Betty Nickerson set up the "Peacham in Winter" display. We have a firm bid from Down Under Contractors to do "restoration work." Kristen O'Hare cataloged the tools and equipment from the Rock of Ages blacksmith shop.

She and her brother, Tim, processed nearly three hundred items. Found in Rose Mary Miller's house was a box of old Peacham academy cookbooks, *From Peacham Pantries*, which are now on sale for \$9.00 each.

"Ghost Walks Report" by Barbara Grey, Coordinator. This is the 4<sup>th</sup> year of the ghost walk and more than \$1200 was contributed. Details of the "ghosts" were given.

"Information Sought on Anna H. Kidder" She lived in Peacham from age 13 until she left as a missionary to Japan 7 years later. A professor in Japan is writing a history of Soshin Gakuin and predecessor schools in Yokohama, Japan, where Kidder worked.

"Status: Ashbel Goodeough Blacksmith Shop, the Wooden Forge Center" by Richard Hovey. Detailed article on this restoration of the building and the unique wooden forge. Early 1900 photograph of blacksmith shop is printed.

"A Horse" by Janet Lynn O'Hare. A poem in eight verses on "the beauty of a horse."

Spring 2001, Vol. 15, #2 David Brown, editor, and Diana Senturia, publisher

"Peachee Gorge" by Lorna Quimby with photo of South Peacham Blacksmith Shop, undated; also map of South Peacham 1930s. Inside are photographs of Judkin's Factory, late 1800s, 1930s Park & Pollard Feeds, South Peacham Grain Store, corner of Livingston's barn in right-hand background; picture of sign above the door of the South Peacham Grain Store; photo of South Peacham, ca. 1890 with dam and water wheel, gristmill and shed with stylish woman in the foreground with hat, coat and fishing rod; also photo of 1930s Blanche Partridge's house on left with Asa Livingston's on right.

BOOKS. A short description of Barbara and Robert Van Vuren's book "Butter Molds & Stamps, a Guide to American Manufacturers" and Lynn Bonfield and Mary Morrison's

continuation of their book, Roxana's Children, The Biography of a Nineteenth Century Vermont Family with their article "Tell us all the news: Letters from Peacham Vermont at Mid-Nineteenth Century" which appeared in "Vermont History," Summer 2000 published by the Vermont Historical Society.

President's Page by Lorna Quimby, listing the 2001 schedule of events from June 3, Grand Opening at the Historical House to October 4, Fall Foliage Day. Artists listed for the summer are Sue Kiley in June and Hertha Forrai in July. Brief mention of the Ghost Walks, donated items on displays at the Historical House. The \$1,000 gift from the Louise Lindley Trust is being used to upgrade the PHA computer and printer. Diana and Jerry Senturia's gift from the Groundhog Day dinner went for Pastperfect software.

"Where Did Peacham Get Its Name?" short article listing some possible ways Peacham got named

Welcome to David Golubock, student volunteer

Agenda for annual meeting notice; program by Frank White on "Peacham's Barns – An Endangered Species"

Fall 2001; Vol. 16, Number 1

"Blacksmith Shop in the Village" by Paul Gillies at dedication of the Ashbel Goodenough Blacksmith Shop with photos by Jean Boardman of Gillies speaking, Lorna Quimby & Dick Hovey in front of the blacksmith shop, and Morgan's Mare & Colt

Budget printed for 2000/2001 and 2001/2002; also one page listing of Available Assets on July 31, 2001. Paid membership is 115. 507 people visited the Historical House during the past summer coming from 23 states and four foreign countries

Announcement of gift from Ronald and JoAnne Crisman of early Peacham records and maps including the original hand-written deed to the school (1790)

A census of Peacham's barns and farm structures in 2001 is being compiled in partnership with the Stevens School and the Elementary School sponsored by grants from IBM and Verizon

through the Vermont Historical Society

“Carrie Thresher Remembered with Scholarship Fund” to be awarded to students who have demonstrated a genuine interest in history and intend to study history in college

Summer 2012, Vol. 26, #2

“Peacham Historical Association Celebrates Publication of Town’s Civil War History” The book edited by Jutta R. Scott and Michelle Arnosky Sherburne with an essay by Lynn A. Bonfield, “Peacham Home Front in the Civil War” book design by Bodenweber Design.

“President’s Report” by PHA President, Jutta Scott. Among other items, Scott noted the gift of 83 letters written by Martin and Parker family members between 1859 and the late 1800s. She also told the good news that PHA will end the fiscal year on June 30 with a small surplus and that the Annual Fund Drive exceeded its \$5,000 goal by more than 20%. She expressed thanks to the many volunteers, noted the new brochure that highlights PHA’s programs, buildings, and publications.

“Choices Made by Five Men in the Same Family during the Civil War” by Lynn A. Bonfield describing the sons of the Walbridge/Watts family: Dustan S. Walbridge, Lyman S. Watts, Charles Watts, D. Augustus Walbridge, and Isaac N. Watts.

“1880s Stereo View of Peacham Academy Discovered” by Dawn Wright; found in the attic of the Alumni House that Wright had recently purchased. Picture of stereo is printed here.

“New Notecards” recently printed notecards based on a painting of Memorial Day Parade in Peacham by Hertha Forrai, a Peacham resident.

“PHA Working Group Develops Plans for New Collections Storage and Research Facility”

“Peacham Patriot Available Electronically”

“PHA Events Summer 2012” A listing of events from July 4 to October 4. PHA Board [Members] 2011-2012 is printed.

“Membership Support” Plea for annual membership support.

Summer 2014, Vol. 29, No. 1 and 2

“Building a Future for Peacham’s Past” Groundbreaking and success of the capital campaign for a new archival and research facility. With more than fifty interested people in attendance, Lorna Quimby broke ground for new building after PHA raised \$150,000. Photo by Jock Gill of Quimby lifting the first shovel of sod of new building. Pictured is the front elevation of facility prepared by Rusty Barber. In addition to the PHA space there is separate display area for storing and viewing the 8/10 replica of the 1880’s Peacham Academy Building.

“New Archival and Research Facility Focus of Annual Meeting Presentation” PHA Annual Meeting will be held on August 5<sup>th</sup> at the Congregational Church.

“Peacham Historical Association Announces Success of Its Capital Campaign” The goal of \$150,000 was achieved. Photo of John Marshall reporting the success of the campaign at the groundbreaking ceremony is printed.

“Peacham Celebrates 250<sup>th</sup> Anniversary of its Charter” 12/31/1763 Peacham was chartered by Royal Governor Benning Wentworth of the province of New Hampshire. The Peacham charter granted 23,040 acres within a six-mile square to 70 proprietors and 500 acres were reserved for the Governor. During the first decade after the grant, no settlements occurred but in 1774 the proprietors had the land surveyed for the township. The first permanent settler was Jonathan Elkins who moved his family there in 1776. On Oct. 5, 2013 the Peacham Players presented Lorna Quimby’s play “Where Did Peacham Get Its Name?”

“Historical House Summer Displays” Photographs, letters, tools and other artifacts of Peacham pioneer settlers were on display to honor Peacham’s 250-year-old charter. Photograph of Historical House.

“Fourth of July Ghost Walk” (held on Village Green this year) will feature Peacham’s pioneer settlers. Tickets are \$4.00 for

those 12 and older.

“Peacham Patriot Available Electronically”

“Book Reviews” by Lynn A. Bonfield. Two Peacham residents have published books describing living in the village: “When Kids Were Allowed to be Kids” by Gary Schoolcraft and “Gone But Not Forgotten: A Childhood in the Northeast Kingdom” by Joshua Brown.

“Mark Your Calendars for Our Annual Wine and Cheese Benefit: Saturday, August 30<sup>th</sup>”

“PHA Publications” Listed here are four Peacham publications: A Vermont Hill Town in the Civil War by Jutta R. Scott and Michelle Arnosky Shelburne, eds. with an essay by Lynn A. Bonfield, “Peacham Home Front in the Civil War” with photographs of Alice Watts ca. 1863, Dustan S. Walbridge’s gravestone in Peacham Cemetery. Photographs include Robert N. Bailey’s Certificate (from PHA) and Isaac N. Watts’ Discharge Papers (from Special Collections, UVM). Listing of photographs with library identification including a group photograph of Peacham veterans, 1915. The book ends with a two-page listing of Bibliography and List of Sources.

“Mark Twain and George B. Harvey” Francena Goodine donated copies of photographs of Twain and Harvey taken around 1909 in Deal, New Jersey. George Harvey was born in East Peacham around 1909, and he and his wife Alma (Parker) Harvey had a special friendship” with Twain.

“More Pictures of the Groundbreaking for the New PGHA Archival and Research Facility” 3 photographs.

Spring 2015, Vol. 30, #1

“New Archives and Research Center Will Open in the Spring” photograph of Center; also one of movers with boxes and equipment being transferred from the old town clerk office to the

new location

“Letter from the PHA President” Johanna Branson

‘Old Town Safe Finds New Home at the ARC”

“A Look Back” by Lorna Quimby

“Peacham Diaries and Reminiscences” compiled by Lynn A. Bonfield. A listing from 1773 to 1907 (22 diaries)

“The Early Years of Peacham” by Johanna Branson, written to commemorate the 250<sup>th</sup> anniversary of charter. This is part one of the story that is to be continued in the next issue.

“Thank You” to Guy Lawrence and Ken Kraus for hosting the most successful ever fundraising event for PHA at their home Labor Day weekend afternoon

Fall 2015, Vol. 30, # 2

“Letter from PHA President” Johanna Branson

“Peacham Celebrates Opening of New History Archives”

“By Peacham Hands: 150 Years of Quilts with Stories” by Susan Chandler

“Peacham Snow Roller Museum Opening”

“Memories of Life in Peacham; Conversations with Nancy Bundgus and Nancy Lou Saidi” with photograph of Nancy with her daughters Nancy Lou and Juliette

Short biography of Nancy Parker Gottfried Bundgus, b. 1915

“The Early Years of Peacham” by Johanna Branson, 2<sup>nd</sup> installment of her History of Peacham

“2015 Ghost Walk” with photograph of Steve Galinat portraying Walter Thorn

“Raymond S. Blanchard 1916-2015” by Lorna Quimby, July 2015

He gave PHA his father’s sword and equipment from Norwich; also the grandfather clock and rocking chair that belonged to the Blanchards who settled in Peacham “in the early days.” [Chair and clock in 2016 are in Archives and Research Center]

PHA Board 2015 listed; also Major Volunteers and The Peacham



Patriot staff including Jane Alper, Editor; Contributors Johanna Branson, Susan Chandler, Jutta Scott, Lorna Quimby, Jane Alper, Marilyn Magnus, Nancy Lou Saidi and Juliette Avots  
Photos by Jock Gill unless otherwise noted  
Design by Joanna Bodenweber

Spring 2016 Vol. 31, No. 1

“PHA’s Archives and Research Center Wins Award” with photograph of Johanna Branson, PHA President; Jutta Scott, PHA Head of Buildings; and James Douglas, VHS Interim Director

“Letter from the PHA President” Johanna Branson

“Mystery Quilt from our 2015 Exhibit – Update!” by Susan Chandler

“Refurbished Cupola Crowns Historic Barn” by Jane Alper

Photograph of newly restored cupola on Omri Parons’ barn

“Spirited Peacham: Stills, Temperance, and Rum Running” by Johanna Branson

“Growing Up on a Peacham Dairy Farm, Part 1”

Interview with Lorna Quimby by Marilyn Magnus, with photograph of Benny Field’s girls: Sylvia, Mildred, Patty, June, and Lorna

Request by Karen Lewis of \$700 to purchase a needed map case for PHA to store historic town maps, posters, and other broadside materials

“Peacham: Post-Civil War to the Present” the conclusion to the History of Peacham by Johanna Branson with photograph of an early butter mold made in Peacham

“Letters to the Editor” by Lorna Quimby, dated August 2015, commenting on Nancy Budgus’s memoir; by Betty Meltzer, dated December 2015, asking who were Peacham missionaries in Hawaii. Editor’s note: she sent Ms. Meltzer the passage from Bogart’s history about the first Peacham missionary, Ephraim Clark, who was the pastor of a church in Honolulu from 1827-62 and translated the Bible and other religious and secular works into

Hawaiian.

“A Peacham Mystery” Jock Gill researched this asking for help in identifying the Bayley Hazen Road from the west side of Harvey’s Mountain to the present junction of the road with Elkin’s Way near the Wes Davis farm.

“PHA Republished Peacham’s Town History” for sale for \$35  
Listing of PHA Board, Other Major Volunteers, and The Peacham Patriot

Fall 2016 Vol. 31, No. 2

“Spirited Peacham: Whiskey, Temperance, and Bootlegging” by Johanna Branson; photo of bottles on exhibit at Historic House

Announcement for PHA’s annual meeting August 10 with speaker Adam Krakowsky, author of recently published *Vermont Prohibition: Teetotalers, Bootleggers & Corruption*, a history from Peacham in Colonial days to the repeal of prohibition in 1932

Letter from the PHA President, Johanna Branson

“1902 Photo of Peacham Corner School”

“A New Butter Mold in PHA’s Collection” by Susan Chandler with photograph

“Growing Up on a Vermont Dairy Farm, Part 2” Marilyn Magus’s conversation with Lorna Quimby

“Where Was the Stockade?” by Jock Gill

“Senator Sanders Salutes PHA” letter from Sanders to PHA congratulating PHA on Award of Excellence from VHS

“19<sup>th</sup> Annual Ghost Walk” by Jane Alper with photograph of Ariel Zevon as Mary Grandin Hunt Merrill and Steve Galinat as William Chamberlin

“Proposed Changes to PHA Membership”

NO issues for Vol. 32; never published

Spring 2017 Vol. 33, #1

“A Short History of Deweyburg Gore,” aka “Paradise Alley”

Part 1 includes small map of Deweyburg in relation to Danville and Peacham

Photo of Board President, Johanna Branson, welcoming guests at PHA’s annual fundraiser, August, at Rusty and Kathleen Barber’s barn in Deweyburg transformed into a 1920’s speakeasy. Small map shows Deweyburg in relation to Danville and Peacham. Photo of the Galinat family at annual fundraiser “Letter from the PHA President” Johanna Branson

Appreciation of Lorna Quimby, Ernest Bogart, Jere (Hugh Jeremy) Packard (who died December 2016)

“Info Wanted on Peacham’s Schoolhouses” by Johanna Branson. Plea to those who attended one-room schoolhouses for memories and information. Small photo of Peacham Corner School, 1902

“VHS Awards Grant to Study Peacham Native Mellen Chamberlain” by historian Joe Sherman, article by Jane Alper with VHS photo of Chamberlain

“Historical House Needs New Roof” by Jutta Scott with photo by Jock Gill showing the current metal roofing, corroded and rusted, on the Historical House; replacement cost is approximately \$24,000; 2016 town meeting voted \$1,000 appropriation; several PHA members responded with generous contributions

“Lorna Quimby Memories: Years of Public Service” with recent photo of Quimby and a second photo of her in 1956 with Harry Goodchild, Chief Engineer, Fairbanks Scales; excerpts of her memories of life in Peacham recorded by Marilyn Magnus, 2014-15; excerpts cover Quimby’s years on the Peacham School Board and in the Town Clerk’s Office

Reminder that at town meeting on March 1 an appropriation for PHA will be voted on

Fall 2017 Vol. 33, #2

“Peacham’s One-Room Schoolhouses” Photo of Green Bay

School children, 1940-41

PHA Annual Meeting announcement

“Letter from the PHA President” by Johanna Branson

“Historical House Gets a New Roof” by Jutta Scott

Photo of Historical House

“A Short History of Deweyburg Gore.” Part 2 “Warnings to Leave Town” by Susan Chandler

“21<sup>st</sup> Annual Ghost Walk” by Jane Alper

Photo of one-room school alumni: Paul Chandler, Lois White, Allen Thresher, Sr., Lorna Quimby, and Dart Thalman. Photo by Julie Lang

Photo of Elsie Choate portrayed by Ellen Bartlett in cemetery

“Modern Peacham’s Spiritual Roots” by Lynne Lawson

Photo of Leonard Worcester (detail) c. 1825, courtesy of Thetford Historical Society, Photo by Jock Gill

Photo of a page from Leonard Worcester’s sermons in the PHA collection

Photo of PHA’s 21<sup>st</sup> Ghost Walk. Ruth Skeelee and two pupils, portrayed by Jenny, Lila, and Kate Mackenzie; photo by Julie Lang